SFET South Farnham Educational Trust	PE Subject Knowledge Organiser		
	Autumn Term	**Year 6**	**Dance**

What prior knowledge should students have?

- Pupils have begun to adapt and refine dance actions to improve performance.
- Pupils can identify and begin to perform different styles of dance, clearly and fluently.
- Pupils have evaluated their performances of the class dance and can suggest additions or alterations.

Key Vocabulary	Definition
Low centre of gravity	An imaginary point where the dancers body weight is evenly distributed.
Flexibility	The ability of muscles and joints to move through an unrestricted motion.
Gallop	A locomotor skill in which the child takes a large step forward, then a small step to the side, then another large step forward.
Plié	A French term meaning to bend.
Routine	A sequence of actions regularly followed.

What skills will students learn? (Disciplinary Knowledge)

- Pupils will explore movement ideas and will respond creatively to a Christmas dance.
- Pupils will explore the change of rhythm and speed of music.
- Pupils compose and link movements to make simple beginnings and endings to a routine.
- Pupils will compose and perform short dances that express different moods.
- Pupils will communicate their ideas when creating their dances.

What key knowledge will be taught? (Substantive Knowledge)

- Children will understand that different stimuli effect a dance routine. They will refine dance actions to improve performance.
- Children will understand that dance routines will have beginnings, middles and ends.
- Children will know that counts keep you in time with a group and the music.
- Children will know that different dance styles can be incorporated into a final performance.

Christmas Dance

All children take part in our school's Christmas production. Each class prepares a dance to an assigned song that forms a section of the play. The children create and learn different routines in response to a song; the dance unit culminates with the children performing on the stage. The children contribute to the choreography of the dance, focussing on creating characters and narrative through movement, gesture, and mime.