

### What prior knowledge should students have?

- Vocabulary (smudging, scraping, colour tones, shading, portrait proportions)
- What a portrait is.
- How to create darker tones of a colour.
- What art techniques we can use.

### What skills will students learn? (Disciplinary Knowledge)

- Learn how to identify groups of lines in pictures.
- Learn how to create a range of light to dark tones of colours.
- How to use colours to have an impact on the pictures.
- Learn to create an accurate observational drawing.
- Learn how to make a portrait using the correct proportions.
- Learn how to make drawings more detailed showing variations in tone and texture.

### What key knowledge will be taught? (Substantive Knowledge)

- What is the role and purpose of an artist.
- Explore a range of light to dark tones/thick to thin lines using aquarelle watercolour pencils.
- How to create a 'catalogue' page of the facial features of Picasso.
- How do the selected colours change depending on the artists' mood.
- How to use coloured chalks to create self-portrait in the style of Picasso.
- What makes a successful piece of work in the style of Picasso.

Key Vocabulary	Definition
Self-portrait	An artists' picture of themselves, usually their face and shoulders.
Shade	A shade is created through the combining of a colour and black.
Tint	A tint is created through the combining of a colour and white.
Brushstroke	The marks a painter makes with their brush.
Printing	The process of making images that can be transferred onto other surfaces.
Texture	Refers to how something feels, including its appearance and consistency.

### Diagram

