

### What prior knowledge should students have?

- Vocabulary (weaving, calligraphy, traditions, patterns)
- How to identify a pattern.
- How to use repetition to enlarge a design.
- How to combine colour, lines, and shapes.
- To understand Islamic symbolism.

### What skills will students learn? (Disciplinary Knowledge)

- Learn how to examine Islamic calligraphy and designs.
- Learn how to manipulate digital images.
- Practise making initial sketches of patterns.
- Consolidate their learning about observational drawing.
- Learn to use dazzle to create own repeated pattern.

### What key knowledge will be taught? (Substantive Knowledge)

- To understand the history behind Islamic Art.
- Consolidate the use of patterns and symbolism.
- How to use complimentary colours.
- Consolidate the use of a wide range of mediums (aquaril pencils) to recreate a pattern.
- Experimenting with tone, texture and colour.

Key Vocabulary	Definition
Pattern	A pattern is a design in which lines, shapes, forms, and colours are repeated.
Tone	The lightness or darkness of a colour.
Texture	When a piece of art is not smooth, and it feels rough when you touch it.
Calligraphy	A form of decorative handwriting.
Collage	The process of layering media and material to create an image.
Media	Different art equipment: pencil, paint, crayons, etc.

### Diagram

