

 South Farnham School The Continual Pursuit of Excellence Part of the South Farnham Educational Trust	DT Subject Knowledge Organiser		
	Spring Term	Year 6	Victorian Sampler

What prior knowledge should students have?

- Vocabulary (simple stitch, sample, even stitch, running stitch).
- How to achieve a simple even stitch.
- What is the difference between an even and a running stitch.

What skills will students learn? (Disciplinary Knowledge)

- Learn what are the similarities and differences between even and running stitch.
- Learn how to achieve a neat even stitch.
- Practise stitching independently.
- Consolidate their sketching abilities when designing a sampler.
- Learn how to execute a blanket and back stitch.

What key knowledge will be taught? (Substantive Knowledge)

- To identify correctly an even or running stitch.
- Consolidate their sewing skills.
- How to execute a back and a blanket stitch accurately.
- Consolidate their sketching and annotating skills.
- Combine the even and running stitch.
- To identify and try new combinations of stitching.

Key Vocabulary	Definition
Victorian sampler	A pattern is a design in which lines, shapes, forms, and colours are repeated.
Even stitch	The lightness or darkness of a colour.
Running stitch	When a piece of art is not smooth, and it feels rough when you touch it.
Back stitch	The traces left by a brush on a paper.
Blank stitch	It is defined as the practice of painting outdoors and spontaneously “on the spot” rather than in a studio.

Diagram

