 South Farnham School <i>The Continual Pursuit of Excellence</i> Part of the South Farnham Educational Trust	English Subject Knowledge Organiser		
	Summer Term	Year 6	Strands Covered: SPaG

What prior knowledge should students have?

- Exploration of formal expression in writing.
- Linking descriptive techniques and vocabulary.
- Use of emotive language to convey emotion and feeling.
- Identification of main and subordinate clauses.
- Understanding of the formation of complex sentences.
- Differentiation between 1st and 3rd person to affect perspective.

What grammar skills will they learn?

- To interpret different dialects and understand the standard English equivalent.
- To reorder sentences to make them more interesting.
- To revise prepositions and complex sentences.
- To identify clauses in complex sentences.
- To identify the conventions of playscripts.
- To analyse the role of active and passive voice.
- To consider how descriptive language is depicted from book to film.

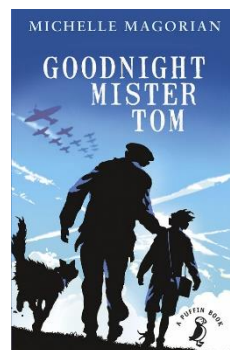
Year 5 and 6 Spelling Word List

accommodate	correspond	identity	queue
accompany	criticise (critic + ise)	immediate(ly)	recognise
according	curiosity	individual	recommend
achieve	definite	interfere	relevant
aggressive	desperate	interrupt	restaurant
amateur	determined	language	rhyme
ancient	develop	leisure	rhythm
apparent	dictionary	lightning	sacrifice
appreciate	disastrous	marvellous	secretary
attached	embarrass	mischievous	shoulder
available	environment	muscle	signature
average	equip (-ped, -ment)	necessary	sincere(ly)
awkward	especially	neighbour	soldier
bargain	exaggerate	nuisance	stomach
bruise	excellent	occupy	sufficient
category	existence	occur	suggest
cemetery	explanation	opportunity	symbol
committee	familiar	parliament	system
communicate	foreign	persuade	temperature
community	forty	physical	thorough
competition	frequently	prejudice	twelfth
conscience	government	privilege	variety
conscious	guarantee	profession	vegetable
controversy	harass	programme	vehicle
convenience	hindrance	pronunciation	yacht

What reading skills will they learn?

- Retrieve, record and present information from non-fiction and reference books or textbooks.
- Participate in conversations about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
- Distinguish between statements of fact and opinion.

Goodnight Mister Tom by Michelle Magorian



Goodnight Mister Tom is a children's novel about a young boy named Willie Beech who is evacuated to the countryside during World War II. He is taken in by the reclusive and gruff Mister Tom Oakley and, under his care, Willie begins to flourish and make friends. However, his newfound happiness is shattered when his mother summons him back to London. Worried when he doesn't hear back, Mister Tom travels to London to find him and makes a terrible discovery.