


To draft and edit a character's viewpoint to portray events and feelings



THE TIME OF THE LION



FEATURES OF A DIARY ENTRY

- ▶ First person (I, we)
 - ▶ Chronological order (time)
 - ▶ Personal tone
 - ▶ Self-reflection
 - ▶ Rhetorical questions
 - ▶ Repetition for effect
 - ▶ Modal verbs
- 




Introduction

- ▶ Set the scene- When did it happen? Where were you? What did you hear/ see?
- ▶ What has happened to you?
- ▶ Why was it so memorable?
- ▶ How did it feel to be told it wasn't your time to be meeting the Lion?

A few weeks ago, in the middle of the night, the silence was broken by a ROAR that thunderclapped across the savannah.



Introduction



A few weeks ago, in the middle of the night, the silence was broken by a ROAR that thunderclapped across the savannah. It was such a powerful distinctive sound that I felt I would have to explore. My father told me it was a lion, but, I was rather upset when, in answer to my asking if I could meet him, father said, “No. It’s not time.”



Main body- Introduce and describe your journey

- Describe what you went in search for.
- How did it feel to leave without permission?
- Explain what happened when you met the Lion.
- Describe your thoughts and feelings whilst on your journey.
- What happened when you met the Lion?
- How did you feel to be in his company?
- How did the Lion react to you?
- How did you feel when the traders appeared?
- What did you feel towards your Father?



Main body 1

He didn't exactly forbid me to go out and find him, so the next morning I went in search of the pride. I have to admit, I was rather alarmed when the lion charged out from the shrubs like the sun racing towards me, its paw as big as drums and its glittering amber eyes that looked like they could burn me.

That was the beginning of a special relationship we formed, a bond of trust and respect; one where I was welcomed into his den. I felt honoured and – above all – safe in the lion's company, learning about his family and playing with those adorable cubs. I had always thought that lions were a danger to us but I was made acutely aware that it was man that filled their hearts with fear and dread.



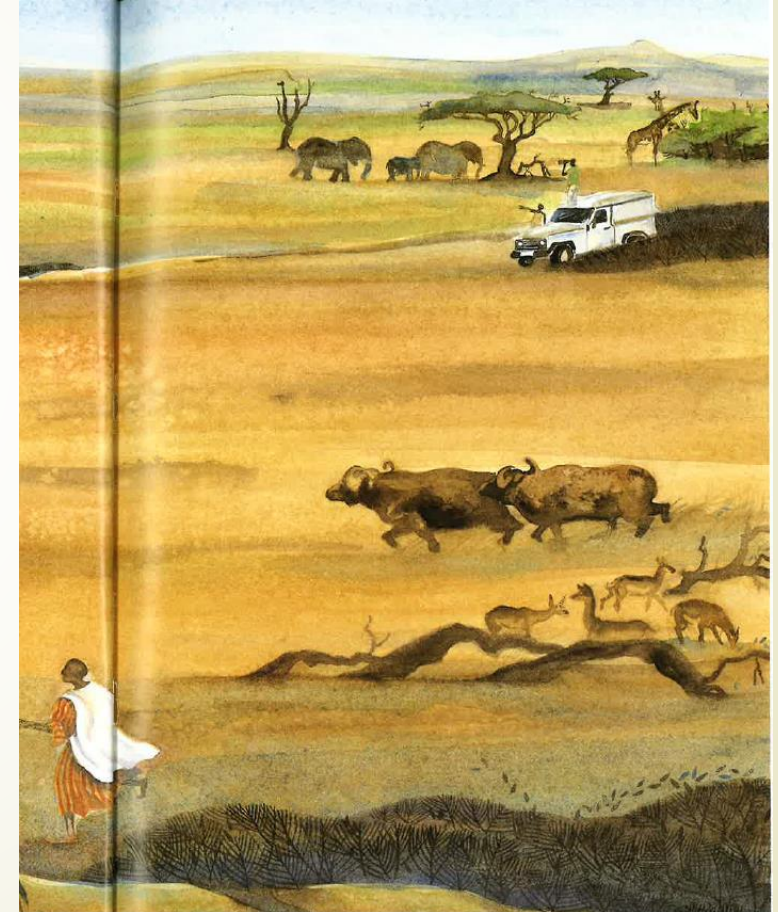
Main body 2

No more so, than when the traders appeared in our village on the lookout for lion cubs armed with guns and spears. When they asked me if I knew where they were, their glittering eyes boring into me, my heart leapt into my chest like a gazelle and I was filled with horror. Wanting to warn the lion, the horror of their words filled my mind, “We will hunt them down and take them away, far across the sea.”

I couldn't allow this to happen, not after all the pleasant times we had been through. When I saw the lion rise at the edge of the savannah like a dark sun, alone, and my father running back to the village, I feared the worst. How could my father have betrayed this trusting lion? Had he stolen the cubs to give to the traders? After seeing them exchanging money, I was convinced of his guilt!

Conclusion- Summarise and reflect

- ▶ What did your Father say to you?
- ▶ How do you feel about him now?
- ▶ What does your future hold with the Lions and your Father?





Conclusion

How wrong I was. This evening, after the traders left, my father jumped out of the shadows ... the cubs crawled out of the clay pots he had hidden them in ... the lion and his lioness were relieved and very thankful. I felt so ashamed because I realised when I saw my father running back to the village this afternoon, he had actually gone to take the cubs in order to hide them.

Not only that, he told me, as a boy, he had a similar experience to me and that he had befriended my lion's father. How could I have misjudged him so? What a great father I have. He kept the cubs from danger, just as the lion kept me safe. Then the lion nodded, so that his mighty mane shook, gold-dust caught in the moonshine as he melted away in the savannah.

These are memories I will hold dear all my life!

Success Criteria

- ▶ Powerful feelings
- ▶ Similes/ metaphors
- ▶ Modal verbs
- ▶ Repetition for effect
- ▶ A range of conjunctions
- ▶ A range of punctuation () !
? : , ; -



To write a diary entry from a character's point of view using thoughts and feelings.

Success Criteria:

- ▶ Powerful feelings
- ▶ Similes/ metaphors
- ▶ Modal verbs
- ▶ Repetition for effect
- ▶ A range of conjunctions
- ▶ A range of punctuation () ! ? : , ; -

You can choose an alternative character if you wish to push yourselves.

Features of a diary entry:

- ▶ First person (I, we)
- ▶ Chronological order (time)
- ▶ Personal tone
- ▶ Self-reflection
- ▶ Rhetorical questions
- ▶ Repetition for effect
- ▶ Modal verbs

