

Cider with Rosie

Your task is to identify the similes and metaphors in the text and their effect on the reader. What does it show and how does it make you feel? Create your own examples.

Metaphors – The grass can't be "knife-edged" but it gives the impression it's very sharp and scary.

Similes – The grasshoppers leapt through the air "like monkeys" shows they are a bit manic and erratic.

I was set down from the carrier's cart at the age of three; and there with a sense of bewilderment and terror my life in the village began.

The June grass, amongst which I stood, was taller than I was, and I wept. I had never been so close to grass before. It towered above me and all around me, each blade tattooed with tiger-skins of sunlight. It was **knife-edged**, dark and a wicked green, thick as a forest and alive with grasshoppers that chirped and chattered and **leapt through the air like monkeys**.

I was lost and didn't know where to move. A tropic heat oozed up from the ground, rank with sharp odours of roots and nettles. Snow-clouds of elder-blossom banked in the sky, showering upon me the fumes and flakes of their sweet and giddy suffocation. High overhead ran frenzied larks, screaming, as though the sky were tearing apart.

For the first time in my life I was out of the sight of humans. For the first time in my life I was alone in a world whose behaviour I could neither predict or fathom: a world of birds that squealed, of plants that stank, of insects that sprang about without warning. I was lost and I did not expect to be found again. I put back my head and howled, and the sun hit me smartly on the face, like a bully.

From this daylight nightmare I was awakened, as from many another, by the appearance of my sisters. They came scrambling and calling up the steep rough bank, and parting the long grass found me. Faces of rose, familiar, living; huge shining faces hung up like shields between me and the sky; faces with grins and white teeth (some broken) to be conjured up like genii with a howl, brushing off terror with their broad scoldings and affection. They leaned over me— one, two, three— their mouths smeared with red-currants and their hands dripping with juice.

'There, there, it's all right, don't you wail any more. Come down 'ome and we'll stuff you with currants.'

And Marjorie, the eldest, lifted me into her long brown hair, and ran me jogging down the path and through the steep rose-filled garden, and set me down on the cottage doorstep, which was our home, though I couldn't believe it.