

Writing

LO: To write a narrative, using description and action to engage the reader.

YOUR TASK:

Your task is to write a narrative with the title 'Trapped'. Your narrative will begin with your character being trapped somewhere or in something. For example, you could be trapped in a video game, in an avalanche or on a desert island – use your imagination! You will then continue your story to show how they finally manage to free themselves.



Things you may want to consider:

- **A range of descriptive devices.** Consider the figurative language you can use to create a sense of drama and panic in your narrative e.g. similes, metaphors, personification.
- **A balance of sentence types and lengths** – try using long, multi-clause sentences when describing action, followed by a short snappy sentence for effect.
- **Dialogue to advance the action** – use your speech wisely! How does it move your narrative on? Does it explain part of the story? Does it show the personality of your character?
- **A range of punctuation for effect** – in this piece of writing, you could use an ellipsis or a dash to create some tension.

Success Criteria			
Sentence Structure and Punctuation	Text and Organisation	Composition and effect	Spelling
<p style="text-align: center;">Complex sentence:</p> <ul style="list-style-type: none"> • Connectives - however, although, despite, yet, when, whilst, if • Parenthesis <p style="text-align: center;">Capital letters for names and places?</p> <p style="text-align: center;">() brackets ()</p> <p style="text-align: center;">??? Question marks ???</p> <p style="text-align: center;">!!! Exclamation marks !!!</p> <p style="text-align: center;">Colon :::: Semi colon ;;;</p> <p style="text-align: center;">Hyphen ----</p> <p style="text-align: center;">Ellipsis</p> <p style="text-align: center;">Apostrophes - can't, didn't, haven't</p>	<p style="text-align: center;">Link paragraphs</p> <p style="text-align: center;">Ordered text with introduction AND conclusion.</p>	<p style="text-align: center;">Figurative Language:</p> <p style="text-align: center;">Similes</p> <p style="text-align: center;">Metaphors</p> <p style="text-align: center;">Personification</p> <p style="text-align: center;">Expanded noun phrases</p> <p style="text-align: center;">Adjectives</p> <p style="text-align: center;">Adverbs</p> <p style="text-align: center;">Dialogue to advance the action</p> <p style="text-align: center;">✓ Ellipsis</p> <p style="text-align: center;">✓ Dialogue</p> <p style="text-align: center;">✓ Figurative Language</p>	

Suggested Structure and Planning Sheet

This is an idea to help guide you; **if you have other ideas, please pursue them.** There is not a strict number of paragraphs but the following will help you to structure your ideas. You could jot some of your ideas in the spaces below for your narrative.

Paragraph One – The Problem. Tell your reader where your character is trapped. Describe their surroundings in detail using a range of descriptive devices.

Paragraph Two – The Plan. Explain how your character intends on freeing themselves. This would be a good place to use your dialogue to advance the action. Make sure you use a range of modal verbs here to show the uncertainty.

Paragraph Three – The Escape. Explain how your character frees themselves. Don't make it easy for them though – make sure they have to overcome someone or something to do so! Focus on describing the action here.

Paragraph Four – The Ending. Try not to be too predictable in the ending of your story – could you add some kind of clever twist? Remember, you don't need to be successful in freeing your character as they can remain trapped if you wish!