

Activity 1: Dynamics

Listen carefully to these three pieces of music. Describe how dynamics have been used in each piece, using the correct symbols or vocabulary.

	crescendo getting louder
<i>ff</i>	fortissimo very loud
<i>f</i>	forte loud
<i>mf</i>	mezzo forte medium loud
<i>mp</i>	mezzo piano medium quiet
<i>p</i>	piano quiet
<i>pp</i>	pianissimo very quiet
	diminuendo getting quieter

<p>1.</p> <p><i>Gymnopédies No. 1</i></p> <p>by Erik Satie</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>2.</p> <p><i>Symphony No. 5</i></p> <p>by Ludwig van Beethoven</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>3.</p> <p><i>In the Hall of the Mountain King</i></p> <p>by Edvard Grieg</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>