

Listen and Appraise: Piano Compositions

Listen carefully to each piece and record your response.

What does the music remind you of? What does the music make you feel? How has the composer used dynamics? How would you describe this piece of music?

<p>1. Classical <i>Étude op. 26 no.3</i> by Louise Farrenc (1838)</p>	<p>2. Ragtime: <i>Maple Leaf Rag</i> by Scott Joplin (1899)</p>	<p>3. Jazz: <i>Take the A Train</i> by Duke Ellington (1962)</p>
<p>4. Minimalism: <i>China Gates</i> by John Adams (1977)</p>	<p>5. Avant-Garde: <i>Klavierstücke</i> by Stockhausen (1961)</p>	<p>6. Contemporary/Pop: <i>Read All About It</i> by Emeli Sande (2012)</p>

